

GRECA NATHASCIA MELONI, M.A.

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CURRICULUM VITAE

Date of Birth: 8th September, 1986

Place of Birth: Cagliari (Italy)

Citizenship: Italian

EDUCATION

November 2015

Master of Arts (Archaeology and History of Art), University of Cagliari.

» Study emphases: Archaeology and history of art of Europe and Middle East from prehistory until modern times. History, use and valorization of tangible and intangible Cultural Heritage.

» Semester abroad with 'Erasmus Plus Program' at the University of Wroclaw, Poland, including Master's thesis research at the Galicia Jewish Museum of Cracow, 9/2014-2/2015

Studied Subjects: Contemporary Art History, Early Christian Art, Polish Jewish History, History of Contemporary Poland.

» Semester abroad with 'Erasmus Program' at the University of Wroclaw, Poland, 2/2014- 6/2014

Studied Subjects: Archaeology of Cyprus and Near East, Egyptology, Numismatic and History of Art.

» Master's Thesis: 'Il Galicia Jewish Museum di Cracovia. Storia, Memoria e Patrimonio Culturale' (The Galicia Jewish Museum of Cracow. History, Memory and Cultural Heritage) - Supervisor: Prof. Felice Tiragallo

» Final Grade: 110/110 *cum laude*.

April 2012

Bachelor of Arts (Cultural Heritage), University of Cagliari.

» Study emphases: History, geography and legislation of all form of Cultural Heritage with a specific emphasis in European Cultural Heritage.

» Bachelor's Thesis: 'Giorgio Talmassons. Una storia di vita e di deportazione' (Giorgio Talmassons. An history of life and deportation)- Supervisor: Prof. Claudio Natoli

» Final Grade: 110/110.

7/2004

» **High School Degree, Liceo Artistico Statale di Cagliari**

» Final Grade: 100/100.

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RESEARCH PROJECTS

Master thesis project at University of Wroclaw

» Title: The Galicia Jewish Museum of Crakow. History, Memory and Cultural Heritage.
» Topic: Analysis of the relation between Poles and Jews during the 20th Century through the history of the Galicia Jewish Museum of Krakow. The research also analyses the exhibit in Galicia Jewish Museum, its activity as a cultural promoter, its role in the city, its goal.

A short documentary with interviews of the museum staff accompanied the research.

» Related subjects: Visual Anthropology, Cultural Anthropology, Museum Anthropology, History, History of Art, Polish Jewish History.

» Supervisors: Prof. Felice Tiragallo (felice.tiragallo@unica.it), Prof. Claudio Natoli (c.natoli@unica.it), Doct. Francesco Bachis (fbachis@gmail.com), Prof. Anna Markowska.

Bachelor thesis project at University of Cagliari.

» Title: Giorgio Talmasson. Una storia di vita e di deportazione.

» Topic: The research reconstructs the structure and the organization of the Bahnhoflager of Eisenerz, related with the satellite camps of Mauthausen Camp through the history of Giorgio Talmassons whom was deportee in Austria from Italy. The investigation is conducted through several interviews to Giorgio Talmassons, which also merge in the realization of an 8 hours documentary about Giorgio Talmasson's life and his deportation from Italy during the Second World War.

» Related Subjects: Contemporary History, Cultural Anthropology, Visual Anthropology.

» Supervisors: Prof. Claudio Natoli (natoli@unica.it), Prof. Felice Tiragallo (felice.tiragallo@unica.it).

FILMOGRAPHY

- December 2016 Title: Paesaggi Culturali- Uta, 4 episodes, Italian
(<https://www.youtube.com/channel/UCDs1IKtFbzvxodXwaeIdBrQ>)
- April 2016 Title: What is Cultural Heritage?, 8:41 min., English
(https://www.youtube.com/watch?v=8_FPOMEu_TE)
- November 2015 Title: Il Galicia Jewish Museum di Cracovia. Storia, Memoria e Patrimonio Culturale/ The Galicia Jewish Museum of Krakow. History, Memory and Cultural Heritage, 35 min., English.
- April 2012 Title: Giorgio Talmassons. Una storia di vita e di deportazione, 6 hours, Italian.

PUBLICATIONS

- (to appear 2017) L'apicoltura in Sardegna. Uno sguardo antropologico, in *Api Buridane*, Edited by Luigi Manias, NUR, Ales.

CONFERENCES

The "Risorgimento" in the Art of Italian painters, Uta (Cagliari) organized by the NPO 'S'Intzidu', June 2011.

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The testimony of Giorgio, I. M. E. D' Arborea, organized by Acit Cagliari- Associazione culturale Italo-Tedesca, January 2011.

COURSES AND WORKSHOPS

Moc course 'Educación y Museos' (12 hours), organized by Universidad de Murcia, March 2016.

Workshop 'Visual Anthropology and Ethnographic Cinema' (20 hours), held by Rossella Ragazzi from the University of Tromsø, Norway, organized by University of Cagliari, March 2013.

Workshop 'Ethnographic Cinema' (40 hours), held by Felice Tiragallo, University of Cagliari, Italy, and Andrea Lotta (editor), organized by CELCAM (Centro per l'Educazione ai Linguaggi del Cinema, degli Audiovisivi e della Multimedialità), University of Cagliari, June 2009.

PROFESSIONAL EXPERIENCE

- 02/2016- now **Project Manager** 'S'Intzidu Archeologicu', NPO S'Intzidu (Volunteering)
» Management of Cultural Heritage; Cultural Heritage education; Blogger; Filmmaker; Organization of cultural events.
- 02/2014 **Tourist guide** license n. 1733
» www.turismo.provincia.cagliari.it
- 10/2013 – 01/2014 **Tourist guide**, Coop. Antarias, Siliqua (Sardinia)
» **Tour guide** in Castello di Acquafredda, Siliqua (Sardinia)
» antarias@tiscali.it
- 9/2011 – 12/2011 **Assistant**, Municipality administration of Uta
» Consultant of culture, education and sport.

» Research in the municipality historical archive.
» affarigenerali.uta@tiscali.it

LANGUAGES

- » Italian (native speaker)
- » Sardinian (native speaker)
- » English C1
- » German B1 (ÖSD)
- » French A2
- » Spanish A2

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REFERENCES

» Prof. Felice Tiragallo, Dipartimento di Storia, Beni Culturali e Territorio, University of Cagliari

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E- mail: felice.tiragallo@unica.it - Tel. (+39) 070/675-7105

» Francesco Bachis, Post- Doc, Dipartimento di Storia, Beni Culturali e Territorio, University of Cagliari

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E- mail: fbachis@gmail.com

15th February 2017